

## APPENDIX B

### A PORTFOLIO OF YOUR (R)EVOLUTION

#### FORMAT

- **A thin, ringless, paper or plastic folder** for all materials to be placed inside
- **An original cover page** that gives a name to your exhibition, has your picture, and includes your name, class name, my name, and date
- **A Dear Reader letter** (not more than 2 single-spaced pages) that explains to the reader what he or she is about to see and read and what it means to you in any format you like
- **A Table of Contents** titling everything included in the folder in order (page numbers unnecessary)
- **Autoethnography** rough & final drafts appearing first after the table of contents
- **Five cultural artifacts** placed after the autoethnography, one page for each artifact constituted of a half-page image of the artifact and a half-page single-spaced reflection on how it has shaped your individuality and/or socialized you while incorporating class concepts and terms into the analysis
- **Organization:** cover—letter—table of contents—autoethnography final draft—first draft—peer review sheet(s)—cultural artifacts (*final* then *first* draft for each, if more than one draft)

#### GRADING SCHEMA

While not at all an exhaustive rubric, this schema will give you an idea of the rather holistic method I use to grade these portfolios so that you can organize your creativity accordingly.

	<b>A</b>	<b>B</b>	<b>C</b>	<b>D-F</b>
<b>ACADEMIC STYLE</b>	Formal, precise, fair-minded, and idea-oriented.	Fairly formal and precise, may be less idea-oriented.	Informal, vague, may not center around the issues.	Highly informal, convoluted, and confusing.
<b>COMPLETENESS</b>	Four artifacts with excellent analysis.	Four artifacts with good analysis.	Short of artifacts with perhaps limited analysis.	Few artifacts with short or immature analysis.
<b>INTELLECTUAL DEPTH</b>	Masterfully and critically reflects on one's own	Reflects somewhat critically on one's own	Lacks critical development of intellectual and personal	Reflects very little on socialization and

	socialization and individuality.	socialization and individuality.	connections.	individuality in analysis and commentary.
<b>IDEA SYNTHESIS</b>	Connects class ideas and concepts to personal reflection with impressive critical thought.	Connects class ideas to personal reflection well, but may lack in some critical thought.	Class ideas and personal connections are divided, synthesis being weak or unrecognized.	Class ideas and concepts are not connected to personal reflection and analysis.
<b>ORGANIZATION</b>	Follows instructions and format, is neat and organized.	Follows most instructions, may need better organization.	Follows some directions, may be disorganized and difficult to follow.	Does not follow directions, is lacking in organization and neatness.