

Appendix 2: Pre-Workshop Reflective Writing Prompts

We are going to start our Fellows program by doing some data-gathering. Below are some questions about writing and your experiences with writing. These questions are meant to help us get metacognitive, so time and attention are required. When you are done, email me the completed sheet. (The responses will drive our in-person conversations.)

Student Writing

1. What kinds of writing (if any) have you assigned in your courses (RWE or regular)?
2. What are you trying to get students to *do* in these assignments?
3. Where are the sticking points for students? What do you see them struggle with the most in these assignments?
4. What are your biggest pet peeves about student writing (don't hold back)?
5. What are your *best* students able to do with writing that your other students struggle to do?
6. Where do you think those best students learned those skills?

Your Writing Experiences

1. Describe how *you* learned to write as a member of your discipline. When did it really solidify for you?
2. Did you learn on your own, or did someone instruct you? What was that process like?
3. What is your current writing process like?

Disciplinary Writing

1. For the discipline you will be teaching an RWE in, describe the disciplinary community. What does it focus on or examine?
2. How does this discipline create knowledge? What types of research methods does it privilege?
3. What kinds of writing are common in your field? Consider genres that are used to *do* things (accomplish tasks) and those that are used to share information.
4. In these forms of writing, what kinds of evidence are considered valid? (Think: numerical data, interviews, textual readings, etc.)
5. Keeping these forms of writing in mind, how do you recognize when a text is well-written? What are the markers of "good" writing in your field?